**Structured Learning Plan for Module #3 – Part 1**

**Self-Assessment – Prior Knowledge**

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| **What do you know about identity?**  |
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| **What do you know about the connections between identity** **and Pop Culture?** |
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**Skill Acquisition**

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| **Skill Acquisition – Understanding Identity** |
| The assignments in this module will require you to understand identity, the influences on its creation, and how to analyze it.The following sources include basic information about understanding and analyzing identity:* [What is Personal Identity?](http://study.com/academy/lesson/what-is-personal-identity-definition-philosophy-development.html) (You can create a free 5-day trial if you want to listen to the end of the lesson, but it’s not necessary)
	+ Scarince, Christine. "What Is Personal Identity? Definition, Philosophy & Development." *Study.com*. Study.com. Web. 4 Dec. 2015.
* [Identity Formation](http://webspace.ship.edu/jacamp/psyberpsych/adolescents/Identity%20Formation.html)
	+ "Identity Formation." *Identity Formation*. Web. 4 Dec. 2015.
* [Digital Footprints: Public Writing and Social Identities](http://writingcommons.org/index.php/open-text/new-media/1272-digital-footprints-public-writing-and-social-identities)
	+ Branham, Cassandra, and Danielle Farrar. "Digital Footprints: Public Writing and Social Identities." *Digital Footprints: Public Writing and Social Identities*. Writing Commons. Web. 4 Dec. 2015.
 |
| Add in other helpful or useful sources that you found – be sure to add in the URL and create an MLA Works Cited entry for each. |
| \_\_\_\_\_\_\_ Check here when you believe that you have the information about identity you will need for this assignment. |

**Assignments:**

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| **Summarize what you have learned about identity** |
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| **Summarize what you have learned about the connection between identity and the internet or Pop Culture** |
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| **Analyze the possible differences between an identity that a person has and that person’s social identity**  |
| This very short writing project (200 words or more) asks you to analyze possible differences between an identity that a person has and that person’s social identity.**(You can write your paper below this box – you don’t need to include your name, the date, etc. – just start with the title of your paper)** |

**Structured Learning Plan for Module #3 – Part 2**

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| In Module #3, you will need to explore the connections between identities and stereotypes. Conduct your own research in this area. When you are finished, list your sources and write a summary of what you have learned |
| Sources (include URL and works-cited entry for each) |
| Summary: |

**Structured Learning Plan for Module #3 – Part 3**

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| **Research and Learn about TV Analysis** |
| Research TV analysis – you will be building up the skills and knowledge to analyze an Identity that you see in a TV-Character Stereotype for your presentation in Part 8.* Review work on analysis from previous modules
* [Analysing Television](http://www.mediaknowall.com/Year9/Broadcast/9tvanalys.html)
	+ "Analysing Television." *Analysing Television*. Mediaknowall.com. Web. 15 Dec. 2015.
 |
| List other useful sources that you find – be sure to include the URL and MLA-Styles works-cited entry |
| **Summarize what You have Learned about TV Analysis** |
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| **Assignment – Make a List of Stereotypical TV Characters**This is an important list – you will be working with this type of identity for the rest of this module. |
| List: |

**Structured Learning Plan for Module #3 – Part 4**

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| Using the list of stereotypical TV characters from Part 3, select one that you want to work with for the rest of this module. Then, describe the character and who what identity is being portrayed |
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| Select 3 – 5 TV shows that use the stereotypical character that you selected. Then, explain why you chose those shows to work with. |
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**Structured Learning Plan for Module #3 – Part 5**

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| Now, watch enough of your TV shows to really understand your character/identity. Then, make a list of influences – you can list things that influence your character/identity and how it is portrayed, and you can also list ways that your character/identity might influence people |
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| You’ll need to know how to create an online presentation, so research and learn about online presentations:* [10 Tips for Giving Great Online Presentations](http://www.inc.com/kevin-daum/10-tips-for-giving-great-online-presentations.html) (Tips 3, 4, 5, and 6 are relevant)
	+ "Cover Letter & Resume Sample By Industry." *Monster Career Advice*. Monster.com. Web. 15 Dec. 2015.
* [Top 12 Most Annoying PowerPoint Presentation Mistakes](http://thevisualcommunicationguy.com/2013/09/24/top-12-most-annoying-powerpoint-presentation-mistakes/) (Tip 1!!!!!!!)
	+ "Top 12 Most Annoying PowerPoint Presentation Mistakes." *VCG Blog*. Thevisualcommunicationsguy.com, 24 Sept. 2013. Web. 17 Dec. 2015.
* [Add Narration to a Presentation](https://support.office.com/en-au/article/Add-narration-to-a-presentation-0b9502c6-5f6c-40ae-b1e7-e47d8741161c)
	+ "Add Narration to a Presentation." *Office*. PowerPoint. Web. 17 Dec. 2015.
* [Adding Sound to your Prezi](https://prezi.com/support/article/creating/adding-sound-to-your-prezi/?lang=en)
	+ "Adding Sound to Your Prezi." *Learn & Support*. Prezi.com. Web. 17 Dec. 2015.
* [How to Use Screencast-o-Matic](https://www.youtube.com/watch?v=tQeky1RG0jU)
	+ Selak, Bill. "How to Use Screencast-o-Matic." *YouTube*. YouTube, 30 Nov. 2012. Web. 17 Dec. 2015.
 |
| Add in any other useful sources that you found – be sure to include the URL and works-cited entry |
| Once you feel confident with the basics of online presentations, write a description of your plans for the presentation, including information on both content and your presentation approach/technologies |
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**Structured Learning Plan for Module #3 – Part 6**

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| For this assignment, you will be analyzing two things about your chosen TV character/stereotype/identity – the list you made in Part 5 will be helpful here. First, analyze the influences that Pop Culture has had on this identity – this analysis should be at least 200 words |
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| Then, analyze the influences that this identity might have on people and on our society – this analysis should be at least 200 words |
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**Structured Learning Plan for Module #3 – Part 7**

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| This assignment is all about helping you prepare for your presentation. First, clearly describe (in a sentence or two) the focus of your presentation. You need to be analyzing the TV character that you selected in some way that explores Identity issues in Pop Culture, but the specific focus is up to you. |
| Description of focus: |
| Next, explain how you plan to break down the information that you present – what will you include in text, and what will you cover in narration. (Remember, you want to use text very sparingly in your presentation.) |
| Explanation of text vs. narration: |
| Then, describe what technologies you will be using in your presentation |
| Description of technologies: |
| Finally, turn in a brief test of your technology – if you are planning to use PowerPoint and record narration, then send me a test slide. If you are planning to use Prezi and add sound, send me a test (very short) Prezi. I just want some evidence that you will be able to use your technology and turn it in through Canvas. |
| *(You will be submitting this directly through Canvas – after you turn in Part 7, just click on Resubmit, and attach your test.)* |

**Structured Learning Plan for Module #3 – Part 8**

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| It’s time to turn in your presentation – check out the Rubric in Canvas for this assignment to see how points will be awarded.Remember, you need a clear focus on analyzing your TV character that touches on Identity issues in Pop Culture – beyond that, you are free to shape your analysis in any way that you choose.Your presentation will need to be complete with both the visual element and the narrations, so either use the functions in PowerPoint or Prezi, etc. to record narration, or use a screen-capture software like Screencast-O-Matic to combine the narration and the textual element. |
| *(You will be submitting your presentation directly through Canvas – there is no need to turn in this Part 8 document)* |