**Scream Challenges Specific Tasks**

**Polidori Scream Challenge**

**Due: Sunday, September 6, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Explain how the Gothic concept of "folk knowledge" vs. "educated knowledge" is at work in Polidori's tale "The Vampyre" using specific examples from the text for support of your point.

**Shelley Scream Challenge**

**Due: Sunday, September 13, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the Turn of the Screw Essay later in the semester.

1. Dreams suggest the inner psychology of the dreamer. How do you interpret the dream that Victor has after abandoning his creature? Be sure to keep in mind what Victor has just been doing before he fell asleep.

"I slept, indeed, but I was disturbed by the wildest dreams. I thought I saw Elizabeth, in the bloom of health, waling the streets of Ingolstadt. Delighted and surprised, I embraced her, but as I imprinted the first kiss on her lips, they became livid with the hue of death; her features appeared to change, and I thought that I held the corpse of my dead mother in my arms; a shroud enveloped her form, and I saw the grave-worms crawling in the folds of the flannel" (Shelley 110).

**Frankenstein Scream Challenge**

**Due: Sunday, September 20, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Based on what you know and understand about the character of the Monster/Creature in Frankenstein, do you believe that he will do as he states at the end of the novel: "I shall ascend my funeral pile triumphantly, and exult in the agony of the torturing flames" (Shelley 329). Explain why or why not using examples from the text as support.

**Poe Scream Challenge**

**Due: Sunday, September 27, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. What elements of Poe's life do you see that might have foreshadowed his interest in Gothic themes?  Be specific to mention the specific life elements and themes in your response

**Poe Scream Challenge**

**Due: Sunday, October 4, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Watch the 2012 movie The Raven starring John Cusack.

2. What short stories are alluded to in the movie? In what ways does the movie incorporate various Poe short stories? What do you think about how the stories are weaved into the plot?

3. Other thoughts you'd like to share . . .

**Bronte Scream Challenge**

**Due: Sunday, October 11, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Discuss the way that education is depicted in the novel. Who is educated? How or in what way(s)? Who are readers? Who are writers? Where do they write? What happens to books in the novel?

**Wuthering Heights Scream Challenge**

**Due: Sunday, October 18, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the *Turn of the Screw* Essay later in the semester.

Discuss how the metaphor of the "whip" is at work in the novel *Wuthering Heights.* Please be specific and detailed in your explanation.

**Dr. Jekyll and Mr. Hyde Scream Challenge**

**Due: Sunday, October 18, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Watch any film version of Dr. Jekyll and Mr. Hyde. Discuss your thoughts on the film makers depiction of the fictional story. Be specific and make sure you address what was left out or changed for the film.

**Picture of Dorian Gray Scream Challenge**

**Due: Sunday, November 1, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the *Turn of the Screw* Essay later in the semester.

1. Compare and contrast the text of "Picture of Dorian Gray" with any film version. In what ways are they similar or different? Explain how the film version captures the essence of Dorian's struggle for his soul.

**Stoker Scream Challenge**

**Due: Sunday, November 8, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the Turn of the Screw Essay later in the semester.

1. Watch any film version of Dracula and write a comparative analysis between the book and film so far.

**Dracula Scream Challenge**

**Due: Sunday, November 15, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the Turn of the Screw Essay later in the semester.

1.What characterizes vampirism in this novel? How does vampirism challenge the structures and home truths of Victorian society? Why might the stranger (the Other) be coded as monstrous? How might vampirism be a way of exploring forbidden sexuality? the European past? aristocracy as anachronism in the modern era? the inability (and consequent anxiety) of Europeans to define their borders and culture in an age that required clear demarcation between the colonial administrators and the administered?

**James Scream Challenge**

**Due: Sunday, November 22, 2015 at 11:30pm**

Complete the following and earn one Mad Scientist (see image above). Collect five (5) Mad Scientists you'll receive a modified option for the Turn of the Screw Essay later in the semester.

1. Watch any film version of The Turn of the Screw and discuss how the film translates the Gothic tension and two specific Gothic elements (you select the Gothic elements you wish to discuss as you see them portrayed in the film).

**Turn of the Screw Scream Challenge**

**Due: Sunday, November 29, 2015 at 11:30pm**

Complete the following and earn one Nightmare (see image above). Collect three (3) Nightmares you'll be able to skip the course final at the end of the semester.

1. Explain how the governess is living her life as if she's the heroine of her own Gothic story.

**Modern Gothic Scream Challenge Scream Challenge**

**Due: Sunday, December 6, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Watch the film version of "The Lottery" (it’s on YouTube in two 10 minute parts) and discuss how the film version captures the tension of the tradition of the lottery.

**Company of Wolves Scream Challenge**

**Due: Sunday, December 13, 2015 at 11:30pm**

Complete the following and earn one Monster Head (see image above). Collect six (6) Monster Heads and you'll earn a "No Questions Asked Late Assignment Pass" to be used anytime during the semester.

1. Watch the film version of Company of Wolves and discuss how the various short stories assigned are weaved into the film. (NOTE: "The Lady of the House of Love" is not included in the film.)

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