**Pilot Spring 2015**

When the course was piloted in Spring 2015, students did not focus on the whole semester’s terms and topics to apply to the assignment on the children’s film.

I added the following in the assignment for future courses including Spring 2016.

**MAKE SURE TO READ QUESTION 6 CAREFULLY AND FOCUS ON THE WHOLE SEMESTER!**  
**#6: Describe the social nature of inequality and the types of inequality found in society through this film. Think about all of the topics we focused on throughout the semester. Think about race, gender, public and private worlds, social institutions, etc. Give at least two specific examples from the film with cited times.**

**Spring 2016**

**With the new directions, students focused in on what we learned throughout the semester on the various topics and terms in sociology.**

**Each of the films had gender inequality. 100% of the students who submitted the assignment elaborated on the topic of gender inequality. In addition to focusing on gender, there was a focus on race, institutions and public worlds.**

**If you examine the rubric, each student received full points for each of the areas:**

**SOCIOLOGICAL IMAGINATION**

The student extensively discusses sociology, society, and/or social factors in all of the responses.

**CRITICAL THINKING**The student extensively gives an analysis of the social issues in all of the responses.

**SOCIAL CHANGE**The student chooses reasoned, comprehensive appropriate ideas for social change. Detailed reasons are provided as to why it is appropriate.