

## Spring 2015 Honor's **Create!** Project Timeline

A valuable classic method to understand a piece of art is to emulate the style and subject matter of the artist. Personalizing this method you are invited to share your creative endeavors during a brief class presentation and online postings to supplement the creative works brought in by your instructor.

A key to fully appreciate an artistic piece is understanding the creative journey the artist/performer engages in through conceptualization, selection of materials, technique, and the underlying creative critical thinking leading to the “message and meaning” of the piece.

Here are the assignment Deadlines for your **Create!** Honor's Project:

- *Familiarize yourself with the Canvas rubric regarding how your project will be assessed by me and by your peers.*
- Week of **February 9th**--Initial Proposal--Submit your proposal of intent regarding: What do you intend to accomplish? What do you hope to learn? Outline the process you will engage in. What you expect will result? How will this ‘piece’ be presented to the class?
  - As part of your proposal, select a specific movement/genre/medium/artist for your exploration. Examples include mediums such as short film, drawing, painting, sculpture, photography, musical composition, musical performance, creative writing, dance, drama performance, culinary, etc. and artists such as Artemisia Gentileschi, John William Waterhouse, Vincent Van Gogh, Rodrigo Aranjuez, Frank Lloyd Wright, Maya Angelou, etc.
- Week of **February 23rd**--Honor's Project Final Proposal Revision Due based upon my feedback (include at least 3 authoritative sources included--peer-reviewed journals and/or books--check with me regarding appropriate videos on creative processes and/or interviews with artists/performers)

- Week of **March 9th**--Submit to me the first week's journal of your creative process.
  - You may use written journaling, photos of significant stages of your project, short video clips, etc. to document your creative journey.
- Week of **March 23**--Individual Office Meeting--submit to me prior to your meeting your week 3 and 4 journals (you may schedule a meeting with me during my office hours--check with me for times outside of regular office hours)
- Week of **April 20th**--presentation to the class of your 'finished' piece in digital or physical format.
  - Include a summary of your creative journey and an overview of the materials and methods employed.
  - Your presentation uploaded to Canvas should include a minimum 12 content slides (audio and video media may be embedded in the slides--see me for specifics)
    - each slide has a relevant image and bullet points
    - additional slides will be a title slide and/or bibliography/materials slide.
- Week of **April 27th**--Final Submission of Completed Project
  - Full journals (6+ weeks),
  - Final piece (hi-resolution image, HD video, etc.--note guidelines in Canvas),
  - Reflection Statement (see guidelines in Canvas)
    - What you learned,
    - How the actual journey compares to your initial expectations, and
    - How your project specifically relates to course content and outcomes

Please let me know if you have any questions.

I look forward to working with you on your project!