**Six Traits Writing Rubric**

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|  | **6****Exemplary** | **5****Strong** | **4****Proficient** | **3****Developing** | **2** **Emerging** | **1****Beginning** |
| **Ideas & Content***🖎  main theme**🖎  supporting details* |    Exceptionally clear, focused, engaging with relevant, strong supporting detail |    Clear, focused, interesting ideas with appropriate detail |    Evident main idea with some support which may be general or limited |    Main idea may be cloudy because supporting detail is too general or even off-topic |    Purpose and main idea may be unclear and cluttered by irrelevant detail |    Lacks central idea; development is minimal or non-existent |
| **Organization***🖎  structure**🖎 introduction**🖎  conclusion* |    Effectively organized in logical and creative manner   Creative and engaging intro and conclusion |    Strong order and structure   Inviting intro and satisfying closure |    Organization is appropriate, but conventional   Attempt at introduction and conclusion |    Attempts at organization; may be a “list” of events   Beginning and ending not developed |    Lack of structure; disorganized and hard to follow   Missing or weak intro and conclusion |    Lack of coherence; confusing   No identifiable introduction or conclusion |
| **Voice***🖎 personality**🖎 sense of audience* |    Expressive, engaging, sincere   Strong sense of audience   Shows emotion: humour, honesty, suspense or life |    Appropriate to audience and purpose  Writer behind the words comes through |    Evident commitment to topic  Inconsistent or dull personality |    Voice may be inappropriate or non-existent  Writing may seem mechanical |    Writing tends to be flat or stiff  Little or no hint of writer behind words |    Writing is lifeless  No hint of the writer |
| **Word Choice***🖎 precision**🖎effectiveness**🖎  imagery* |    Precise, carefully chosen  Strong, fresh, vivid images |    Descriptive, broad range of words  Word choice energizes writing |    Language is functional and appropriate  Descriptions may be overdone at times |    Words may be correct but mundane  No attempt at deliberate choice |    Monotonous, often repetitious, sometimes inappropriate |    Limited range of words  Some vocabulary misused |
| **Sentence Fluency***🖎 rhythm, flow**🖎variety* |    High degree of craftsmanship  Effective variation in sentence patterns |    Easy flow and rhythm  Good variety in length and structure |    Generally in control  Lack variety in length and structure |    Some awkward constructions  Many similar patterns and beginnings |    Often choppy  Monotonous sentence patterns  Frequent run-on sentences |    Difficult to follow or read aloud  Disjointed, confusing, rambling |
| **Conventions***🖎age appropriate, spelling, caps, punctuation, grammar* |    Exceptionally strong control of standard conventions of writing |    Strong control of conventions; errors are few and minor |    Control of most writing conventions; occasional errors with high risks |    Limited control of conventions; frequent errors do not interfere with understanding |    Frequent significant errors may impede readability |    Numerous errors distract the reader and make the text difficult to read |