**Humannequin Project 2014**

**Elaborating on Questions 4 and 6 for Student Assessment Improvements**

**Question 4:** Analyze the usage of your word/phrase in society. Discuss it from a perspective of cultural relativism. Discuss it from an ethnocentric perspective. How are the two perspectives different? **(Analyze)**

1. Class activity

In addition to discussing the two concepts (ethnocentrism and cultural relativism) with regards to a global/cultural issue, the following was added for a more extensive discussion:

 a. Make a list of what impacts an individual to be ethnocentric. Think of socialization. This was added to the group activity.

 This additional discussion in the class activity resulted in more detailed understanding of ethnocentrism.

 b. Think about our topic from last week and how we heard from a transgender woman. Make a list of statements towards our speaker that would be part of ethnocentrism and statements part of cultural relativism. This was added to the group activity. In addition to discussing global issues with the two concepts, this gave the students an opportunity to tie the concepts into the discussion the week before which was not a global/cultural issue.

2. Self Reflection on ethnocentrism and cultural relativism

 A self reflection was included on the week’s discussion on ethnocentrism and cultural relativism. Students were asked to give an overview of the week’s learning and to reflect on gender with the two concepts.

**Question 6:** Discuss your creation of the humannequin. How does your humannequin help engage our campus about social justice issues? Be specific in discussing your humannequin creation. **(Create)**

1. Research project on Humannequin Project 2014 was much more elaborate than past projects.

One focus of the research paper was to discuss social change with regards to the humannequin topic and connect it back to the research.

2. Self reflection assignment on humannequin project during the creation of the project.

Discuss your humannequin project.

a. What are your thoughts on the creation of the humannequin?

b. What message does your humannequin give to someone who views it?

The students had to think about social change and the impact of their Humannequin Project throughout the semester before we even got to the Humannequin Project assessment.